

# 2018 CLASS SCHEDULE

(subject to change)



## CLASSES FOR VOCALISTS

	Winter Session 1 Jan 8 - Feb 15	Spring Session 1 Feb 26 - Apr 5	Spring Session 2 Apr 16 - May 24	Summer Session 1 June 11 - June 29 3 week classes	Summer Session 2 July 9 - July 27 3 week classes	Summer Session 3 July 30 - Sept 6	Fall Session 1 Sept 17 - Oct 25	Fall Session 2 Nov 5 - Dec 13
	Vocal Technique	Vocal Technique	Intro to Vocology (Vocal Health)	Voice Lab	Voice Lab	Voice Lab	Voice Lab	Vocal Calisthenics
	Great American Songbook: Johnny Mercer - Part 1	Great American Songbook: Johnny Mercer - Part 2	Great American Songbook: Harry Warren	Great Unknown Composers	Jazz Classics	Great American Songbook: Jimmy Van Heusen- Part 1	Great American Songbook: Jimmy Van Heusen- Part 2	Great American Songbook: Hoagy Carmichael
	Intro to Jazz Singing	Intro to Jazz Singing	Intro to Jazz Singing	Intro to Jazz Singing	Intro to Jazz Singing	Intro to Jazz Singing	Intro to Jazz Singing	Intro to Jazz Singing
	Bebop and Beyond	The Music of Alan and Marilyn Bergman- Part 1	Alan and Marilyn Bergman- Part 2	Vocal Stylings of Sarah Vaughn	Vocal Stylings of Carmen McRae	Transcription and Vocalese- Part 1	Transcription and Vocalese- Part 2	Billie Holiday
	Intermediate Performance	Intermediate Performance	Rehearsal Sessions	Master Class- TBA	Master Class- TBA	Advanced Vocal Performance- Grow Your Show	Advanced Vocal Performance- Grow Your Show	Vocal Showcase
	Ear Training 1	Ear Training 2	Rhythm Section Grooves for Vocalists	Keyboard Basics	A Cappella and Rubato Singing	Get in the Pocket	Rhythm Section Grooves for Vocalists	Keyboard Basics
	Keyboard Basics	Get in the Pocket	The Art of Phrasing	Vocal Improvisation 1	Vocal Improvisation 2	The Art of the Duo	How to Build Your Repertoire	Musicianship for Vocalists
		Soul Song: Set Your Inner Musician Free		Chart Writing			Soul Song: Set Your Inner Musician Free	
	Cabaret Tool Box	Cabaret Repertoire	Cabaret Repertoire			Musical Theater Repertoire	Crafting Your Cabaret	Crafting Your Cabaret
	Improv Comedy for the Musical Artist		Improv Comedy for the Musical Artist					Improv Comedy for the Musical Artist

# CLASSES FOR INSTRUMENTALISTS

	Winter Session 1 Jan 8 - Feb 15	Spring Session 1 Feb 26 - Apr 5	Spring Session 2 Apr 16 - May 24	Summer Session 1 June 11 - June 29 3 week classes	Summer Session 2 July 9 - July 27 3 week classes	Summer Session 3 July 30 - Sept 6	Fall Session 1 Sept 17 - Oct 25	Fall Session 2 Nov 5 - Dec 13
<b>Ensembles</b>	Intro to Ensemble Playing	Intro to Ensemble Playing	Intro to Ensemble Playing	Intro to Ensemble Playing	Intro to Ensemble Playing	Intro to Ensemble Playing	Intro to Ensemble Playing	Intro to Ensemble Playing
	Small Ensemble	Small Ensemble	Small Ensemble	Small Ensemble	Small Ensemble	Small Ensemble	Small Ensemble	Small Ensemble
<b>Advanced Ensembles</b>	The Duke Ellington Ensemble	Billy Strayhorn Ensemble	Charles Mingus Ensemble	TBA	TBA	Oliver Nelson Ensemble	Cuban Ensemble	Cuban Ensemble
<b>Fundamentals</b>	Ear Training 1	Ear Training 2	Rhythm Section Grooves for Instrumentalists	Beginning Sight Reading	Music Notation: The Art of a Rhythm Chart	Beginning Arranging	Original Composition	Original Composition
	Keyboard Basics	Get in the Pocket	TBA	Keyboard Basics	TBA	The Art of the Duo	TBA	Keyboard Basics
	Chart Writing	Soul Song: Set Your Inner Musician Free	TBA	Intros and Endings	How to Accompany a Soloist	Chart Writing	Soul Song: Set Your Inner Musician Free	TBA
<b>Improvisation</b>	Beginning Improv	The Blues Improvisation	ii-V- I's	TBA	TBA	Bebop Scales and Patterns	Minor ii-V's and Diminished patterns	Modal Approach to Altered Chords
<b>Master Class</b>	Walking Bass Lines	TBA	Guitar Master Class	Sax Master Class	Guitar Master Class	Walking Bass Lines	TBA	TBA
	Jeff Coffin master class			How to Learn Tunes	Latin Drumset			
<b>Instrumental Classes</b>		Drumset Essentials			Nothing But the Conga	Cuban Percussion	Essence of Brushwork	It's About Time
	Introduction to Jazz Guitar			Jazz Guitar Comping				
	Advanced Jazz Piano Master class				Latin Piano			

# JAZZ APPRECIATION AND MUSIC BUSINESS CLASSES

	Winter Session 1 Jan 8 - Feb 15	Spring Session 1 Feb 26 - Apr 5	Spring Session 2 Apr 16 - May 24	Summer Session 1 June 11 - June 29 3 week classes	Summer Session 2 July 9 - July 27 3 week classes	Summer Session 3 July 30 - Sept 6	Fall Session 1 Sept 17 - Oct 25	Fall Session 2 Nov 5 - Dec 13
	How to Listen to Jazz	Comparative Listening	Jazz in Film	Produce and Promote Your Music	Social Media for Musicians	The Life and Music of Bill Evans	The Life and Music of Miles Davis	The Life and Music of John Coltrane

