

2019 CLASS SCHEDULE

(subject to change)



CLASSES FOR VOCALISTS

	Winter Session 1 Jan 7 - Feb 13	Spring Session 1 Feb 25 - April 4	Spring Session 2 Apr 15 - May 23	Summer Session 1 June 10 - June 27 3 week classes	Summer Session 2 July 8 - July 25 3 week classes	Summer Session 3 Aug 5- Aug 22 3 week classes	Fall Session 1 Sept 9 - Oct 17	Fall Session 2 Oct 28 - Nov 14 3 week classes
Vocal Technique	Vocal Technique	Vocal Technique	Intro to Vocology (Vocal Health)	Voice Lab	Voice Lab	Voice Lab	Voice Lab	Vocal Technique
Vocal Literature	The Music of George and Ira Gershwin	The Music of George and Ira Gershwin	The Music of Irving Berlin	The Blues	Ballads	Up-tempo Tunes	The Music of Cole Porter	The Music of Cole Porter
	Intro to Jazz Singing	Intro to Jazz Singing	Intro to Jazz Singing	Intro to Jazz Singing	Intro to Jazz Singing	Intro to Jazz Singing	Intro to Jazz Singing	Intro to Jazz Singing
Advanced Vocal	Master Class - The Stylings of Nancy Wilson	French Chansons	French Chansons	The Women Composers of Tin Pan Alley	Contemporary Vocal Lit	Contemporary Vocal Lit	Antonio Carlos Jobim Vocal Lit	Antonio Carlos Jobim Vocal Lit
Vocal Performance	Performance Master Class	Performance Master Class	Performance Master Class	Performance Master Class	Performance Master Class	Performance Master Class	Intermediate Vocal Performance Techniques	Intermediate Vocal Performance Techniques
Fundamentals	Ear Training 1	Ear Training 2	Master Class - Advanced Ear Training - Dictation and Transcription	Rhythm Section Grooves for Vocalists	A Cappella and Rubato Singing		Art of a Duo	
		Keyboard Basics	The Art of Phrasing	Vocal Improvisation 1	Vocal Improvisation 2	Musicianship for Vocalists	Keyboard Basics	How to Build Your Repertoire
			Get in the Pocket	Intros and Endings			Soul Song: Set Your Inner Musician Free	
	Chart Writing	Lyric Writing	Original Composition	Chart Writing	Music Notation - The Art of a Rhythm Chart/Finale	Music Notation - The Art of a Rhythm Chart/Sibelius	Original Composition	Master Class - Arranging for a Small Ensemble
Cabaret	Cabaret Master Class-Improv Comedy for the Musical Artist	Cabaret Repertoire	Cabaret Repertoire	Improv Comedy for the Musical Artist		Musical Theater Repertoire		Improv Comedy for the Musical Artist

CLASSES FOR INSTRUMENTALISTS

	Winter Session 1 Jan 7 - Feb 13	Spring Session 1 Feb 25 - April 4	Spring Session 2 Apr 15 - May 23	Summer Session 1 June 10 - June 27 3 week classes	Summer Session 2 July 8 - July 25 3 week classes	Summer Session 3 Aug 5- Aug 22 3 week classes	Fall Session 1 Sept 9 - Oct 17	Fall Session 2 Oct 28 - Nov 14 3 week classes
Ensembles	Intro to Ensemble Playing	Intro to Ensemble Playing	Intro to Ensemble Playing	Master Class - Rhythm Section Lab	Master Class - Rhythm Section Lab	Master Class - Rhythm Section Lab	Intro to Ensemble Playing	Master Class - Rhythm Section Lab
	Small Ensemble	Small Ensemble	Small Ensemble	Small Ensemble	Standard Repertoire	Small Ensemble	Small Ensemble	Small Ensemble
Advanced Ensembles	Lee Morgan Ensemble	Tower of Power Ensemble	Weather Report Ensemble	Best of Blue Note	Soul Jazz Ensemble	New Music Ensemble	Brazilian Ensemble	Brazilian Ensemble
Fundamentals	Ear Training 1	Ear Training 2	Master Class - Advanced Ear Training - Dictation and Transcription	Rhythm Section Grooves for Instrumentalists	How to Accompany a Soloist	It's About Time	Art of a Duo	
		Keyboard Basics	Get in the Pocket	Intros and Endings	Get in the Pocket		Keyboard Basics	Get in the Pocket
	Chart Writing	Lyric Writing	Original Composition	Chart Writing	Music Notation: The Art of a Rhythm Chart/Finale	Music Notation: The Art of a Rhythm Chart//	Original Composition	Master Class - Arranging for a Small Ensemble
Improvisation	Beginning Improv	The Blues Improvisation	ii-V- I's	Rhythm Changes	Exploring Dominants	Bebop Scales and Patterns	Minor ii-V's and Diminished patterns	Modal Approach to Altered Chords
Master Class	Intro to Chord Melodies for Guitar		Walking Bass Lines	Sax Master Class	Singing for Instrumentalists	Guitar Master Class	Master Class - Advanced Improv	
Instrumental Classes	Drumset Essentials	Drumset Improv	Essence of Brushwork	Master Class Drumset	Pandeiro Fundamentals	Brazilian Percussion	Master Class Drumset	It's About Time
	Introduction to Jazz Guitar	ii-V- I's for Guitar	Contemporary Improv for Jazz Guitar	Comping for Guitarists	Wes Montgomery Guitar Style	Intro to Brazilian Guitar	Charlie Christian and the Swing Era Jazz Guitar Style	Guitar Master Class
	Jazz Keyboard Voicings	Advanced Keyboard Voicings		Comping for Pianists	Intro to Solo Piano			

JAZZ APPRECIATION AND MUSIC BUSINESS CLASSES

	Winter Session 1 Jan 7 - Feb 13	Spring Session 1 Feb 25 - April 4	Spring Session 2 Apr 15 - May 23	Summer Session 1 June 10 - June 27 3 week classes	Summer Session 2 July 8 - July 25 3 week classes	Summer Session 3 Aug 5- Aug 22 3 week classes	Fall Session 1 Sept 9 - Oct 17	Fall Session 2 Oct 28 - Nov 14 3 week classes
	The Classic Jazz Trios	The 10 Most Influential Jazz Albums	The Duke Ellington Orchestra	Music Business - Know Your Rights: Copyrights, Licensing, Royalties and More	Overview of Music Industry Contracts	Social Media for Musicians	World of Jazz Drummers	Master Class

